Natalie Tan

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Education

BA English Language and Literature, St Hugh's College, University of Oxford **2024 - 2027**
- Projected First Class Honours; shortlisted for the 2026 Clive Taylor Sports Journalism Prize

Raffles Institution, Singapore **2022 - 2023**
- Singapore-Cambridge GCE A-Levels: AAAA/A with H3 Distinction
- Awarded Ministry of Education Humanities Scholarship for academic excellence and Singapore Schools Sports Council Colours Award for outstanding sporting achievement

Relevant Experience

The Guardian, Intern (Sport) **2026**
- Pitched and wrote 7 stories in 2 weeks on the World Cup and Wimbledon; 4 in print, including an original column pitched independently and accepted for the paper
- Produced social media coverage of on-the-ground match reactions, working to strict post-match deadlines; videos published on the paper's socials

Cherwell, Deputy Editor-in-Chief (Sport) **2025 - 2026**
- Led a team of 7 to commission, edit, and produce regular sport coverage, including match reports, features, and analysis of events in the wider sporting world
- Managed fortnightly print editions in Adobe InDesign and regular online publishing via WordPress, ensuring factual accuracy and SEO optimisation
- Directed the production of multimedia output, including the paper's weekly podcast and regular social media content to enhance written stories

NationalWorld (Sport), Work Experience **2026**
- Pitched and produced 4 articles in a week, delivering publish-ready copy to daily deadlines

The Isis Magazine, Non-fiction Director **2025**
- Led a team of 10 in editing longform political op-eds, cultural criticism, essays, and profiles
- Supervised production of fortnightly newsletters and the termly print magazine in InDesign, determining coverage, strategy, and tone

Right for Education (Africa), Intern **2025**
- Wrote a longform article investigating urban heat in Kenya, editing 5 other articles in a week

Wormhole (Singapore), Editorial and Content Intern **2025**
- Produced 20+ multimedia pieces for Instagram to highlight local arts and community stories
- Researched and identified strong story angles, collaborating with local publishers and arts groups to develop partnerships and execute events

The Oxford Student, Section Editor (Sport, Culture) **2024 - 2025**
- Wrote sport and culture features, including the paper's most-read article of the term

Leadership Experience

Oxford Media Society, President **2026**
- Leading a team of 15 to produce regular newsletters, host weekly industry speaker events, and conduct skills workshops for students in the media

Oxford Review of Books, Digital Editor **2026**
- Managed a team of 5 to edit poetry, essays, and literary reviews for the magazine

Oxford Student Publications Limited, Marketing and Events Director **2025 - 2026**
- Coordinated communications across Oxford's 5 largest student publications, liaising with editors and external speakers to host cross-publication initiatives
- Executed targeted Instagram content campaigns; increased followers by over 30%

Oxford Singaporean Students' Association, Director **2025 - 2026**
- Directed a 30-member team to stage the society's inaugural theatrical production, coordinating creative and administrative efforts with a production budget of over £2000